

FAREWELL DEAR OLD ERIN



Words by
SHELAGH B. FULTON

Music by
BURRELL VAN BUREN



FULTON PUBLISHING HOUSE

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Saskatoon Sask., Canada

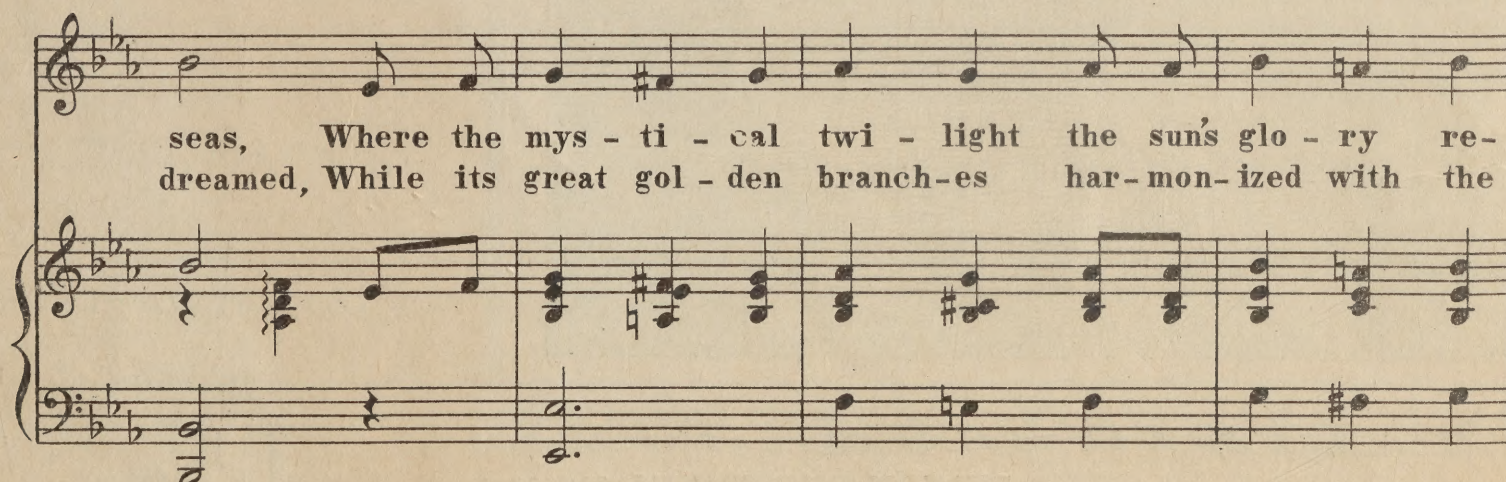
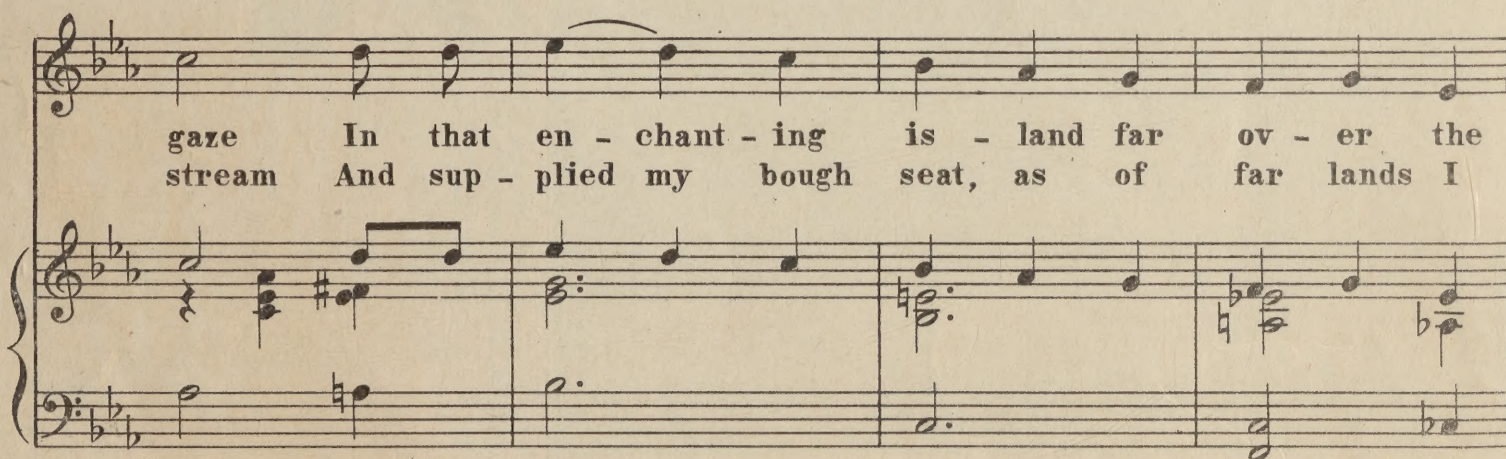
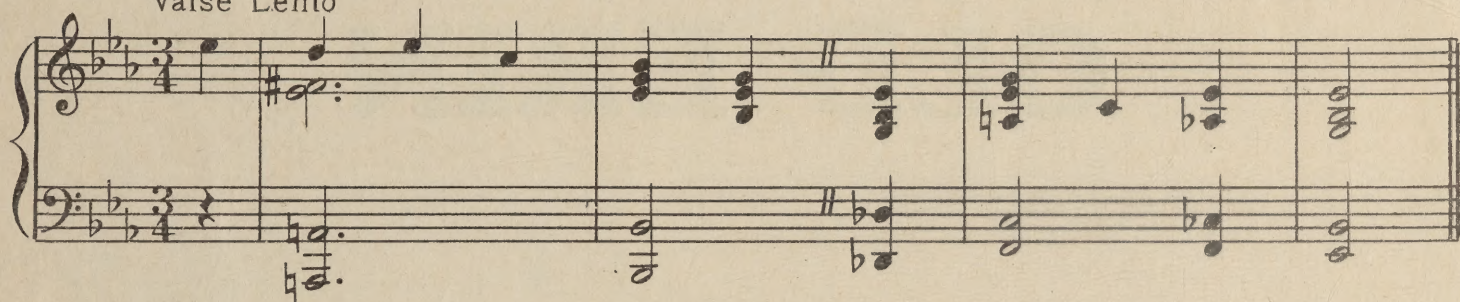
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Valse Lento



tains, Till the ma - gi - cal moon su - per - bly the scenes
hope, Of a land that was wait - ing on me to be -

change, Where the ne'er fad - ing vert lends its charms all the
stow, All the wealth and the rich - es that I craved to

year And makes it from the o - cean an em - 'rald ap -
own In that far a - way day when my mind set to

pear, Where the fran-tic At - lan - tic keeps lash - ing its
roam, Fare - well to the chance that was yet mine to

shore, As if ea - ger to pol - ish that fair gem still more.
learn That all that's worth while is in dear Er - in's Isle.

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

CHORUS

Fare-well dear old Er - in, and days that are gone. Fare-well to the

The chorus begins with a new line of music. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The time signature remains 4/4.

friends that made life one sweet song. Fare-well to the dear whil - om

This system continues the chorus. The vocal melody and piano accompaniment are shown. The lyrics continue below the vocal line.

haunts that I loved, Where the heath-er clad moun-tains changed of-ten their

This is the final system on the page, completing the chorus. The vocal melody and piano accompaniment are shown. The lyrics continue below the vocal line.

hues, From whose as-cents I long-ing - ly gazed o'er the sea. Where each

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "hues, From whose as-cents I long-ing - ly gazed o'er the sea. Where each".

re - treat-ing tide ap - peared beck-'ning for me, Who im-

The second system continues the melody and accompaniment. The lyrics are: "re - treat-ing tide ap - peared beck-'ning for me, Who im-".

pelled by ad - ven - ture saw dis - tant lands gleam. Fare-well dear old

The third system continues the melody and accompaniment. The lyrics are: "pelled by ad - ven - ture saw dis - tant lands gleam. Fare-well dear old".

Er-in. A - cush-la Ma - chree.

The fourth system concludes the piece with a final vocal line and piano accompaniment. The lyrics are: "Er-in. A - cush-la Ma - chree.".

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